773 226 "Despite their tears, the spirit gave the nets to three men who were present and repeated his teaching. The women left the water's edge while the men turned their new knowledge to account. But at the end of a few days the women became hungry; they went to ask for fish which for seven days was denied them. They then united with the fishermen and the Bozo people were the issue of these first marriages."

At first, fishing was reserved for the Bozo people alone and it was only later that the Bambara learned from the Bozo how to make and manage the fishing nets as well as how to carry out the numerous rites centered around them.

773 226 411 The Bambara practiced hunting and gathering before becoming farmers. It is interesting to compare the fishing net with the sling (ndɔ̃fere) now mostly used by children. One of its models (Fig. 7) is

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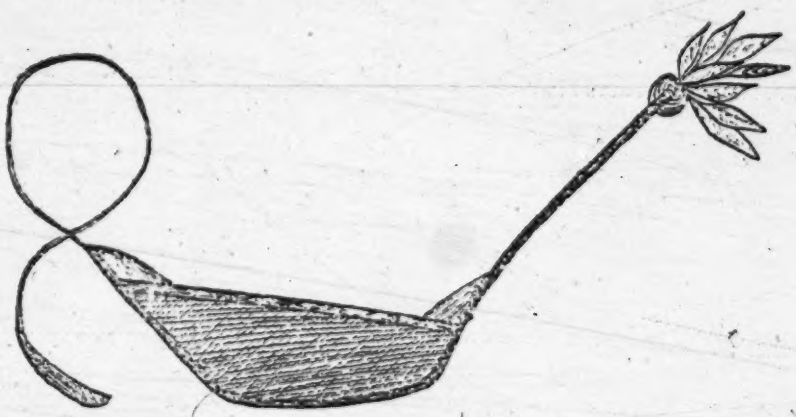

Fig. 7 — Sling (ndɔ̃fere) of the ancient Bambara (Drawing by an informant).

described as having been the most ancient of their weapons of the hunt and war. The central portion of this sling which in reality had the shape of a net /102/ (dyoba, literally, big net) woven from nyama fibers and similar to the one used by fishermen, was drawn out into two thongs. The right one (kinintegere, literally, tegere of the right) ended in a sort of a bouquet of wooden lamellae (tegere), making it easier to hold. The left one (missema, literally, little thing) or numan (literally, left) was free. The man would hold the weapon by both ends, putting stones in the net and "blowing on the right thong to give breath" to the sling. Placing his left foot forward, would twirl it rapidly and let go the left thong, thus releasing the projectiles.

113 224 411 Propitiatory sacrifices were offered on the wooden lamellae and the blood ran along the thong into the net. In addition, the hunter would saturate his weapon with the blood of wounded or killed animals to give his contrivance the victims' strength and to increase his own skill.

The ndõfere was used for a long time as a military weapon.

Weaving

113 286 The invention of weaving is linked to the discovery of cotton cultivation. The latter appeared long before that of millet at a time when the only known tools were those of wood used to scratch /103/ the earth at the base of the wild grasses with which men nourished themselves (1).

[171] 1. See p. 154. The Dogon admit the same priority of weaving over cultivation of cereal grains. See M. Griaule. Dieu d'eau, pp. 31ff.

The myth mentions simultaneously the appearance of cotton and the invention of spindles and shuttle; it does not mention the loom which appeared later. The tale of the manufacture of the first clothing also includes details on dyeing which seems to have been known at a very early date.

When the men returned from the bush where they had been cultivating the norolã̃ sise (commonly known as cram-cram) and the narakata, a kind of couch grass which provided them with edible seeds, they would often abandon their wooden hoes at the crossroads in honor of the Soba spirit.

One day an old man who used to pass nearby was summoned by the spirit, saying: "To all of you who leave your hoes as you pass by, I wish to give something to hide your nakedness; but I will do it if you offer me a sacrifice."

The old man reported this incident to the men of his generation who decided to sacrifice an albino at the crossroads. The spirit then told them to take the seed which they would find at the intersection of the roads and taught them how to sow and harvest it.

564 Every blacksmith is regarded as the holder of an excellent tere.
326 He is well-intentioned, affable, and never hurts anyone. It is easy
774 to make friends with him, to joke with him, even if one knows him but a short time. The senankuya relationships which he has with other Blacks also contribute to the cordiality of these ties.

[304] The good tere of the blacksmith is brought into play particularly at circumcision which is preferably entrusted to a Gwonna. Being circumcised by a blacksmith causes the wanzo to diminish rapidly, hastens the healing, and improves the tere. A blacksmith is reputed to have the power of transforming himself at will into an animal or a plant. In those places where hyenas are venerated as the animal [825] protectors of a village (dasiri), they are always considered as the blacksmith's ancestors who have undergone metamorphosis. (1).

1. Particularly in the village of Konodimi, situated 21 km. to the southwest of Ségou.

773 The ritual paraphernalia now preserved in each village comprise
564 models of all the tools manufactured by the blacksmiths since their
326 first appearance.
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a. Wooden tools The craftsmen first used wood, gradually changing the shape of the objects. From a simple stick /116/ (generally in sunzun) (2) or from a rough-hewn block, they gradually made more

2. Diospyros mespiliformis. The wood of this tree is very hard.

perfect tools, obtaining the shape desired by rubbing and polishing on rocks.

773 The first weapon used in hunting was a throwing instrument in the
564 shape of a boar-spear, the semenkala (from kala, handle, Fig. 9, A).
326 Hewn from one piece, it comprised three distinct parts: (1) the
411 bulonda; (2) the semenu; and (3) the koli (literally, hook). Men threw the object with all their strength at the pursued animal or else they dug into the earth where their prey was hiding with the pointed end (semena) which was often poisoned with a viper's venom. The weapon was the object of blood sacrifices carried out on the koli and destined to increase its strength.

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incautiously on tattooing as a distinguishing mark of race or even of rank; the tattoo described here has not only been used by people of various origins, but has even been appropriated by all kinds of people as a form of snobbishness.

parallel cuts from temple to lower jaw on either side of the face. Furthermore, these people borrowed the dyamu of the fama (Kouloubali, Dyara, etc.), just as certain servants in some of the French provinces are called by their master's name because they are members of the household bearing that name.

614 701 411 The elite troops (sofa, ton'-dyon', etc.) were armed with axes (sukala) (2). Important chiefs also had axes, the insignia of

2. An instrument's name derived from suka, a variant of sua, meaning "to pierce." The men armed with axes were, in fact, assigned the special task of "making a breach" in the wall inclosing the settlement under attack.

command, sometimes made of precious metal, such as copper or silver. The axe carried by the fama was made of gold and enchased (3).

3. The chronicle relates that Tonmassa, after murdering Dékoro, carried off the golden axe, the symbol of supreme command.

The spear (tama) was often regarded as a weapon of distinction also. The ordinary warriors were armed with bows (kala) and arrows (bimye), the latter usually poisoned.

[177] Guns (marfa) gradually came into use, imported by native traders (Dyula). The chronicle claims that the first firearms were introduced among "the people of Ségou" in Mamari's time by an army from Kong and that these guns were of the blunderbuss type.

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Chiefs and other notables carried a short sabre (m-pan) slung from their shoulders. These were probably Turkish in origin and were largely ceremonial weapons.

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The troops wore no specific uniform. Only a few of the more important personages were recognizable by certain insignia, and it sometimes happened that certain individuals were honored by distinguishing marks. The chronicle tells us that Mamari [314] had Ngolo Dyara outfitted in red, a uniform particularly desired. Likewise, he gave Tonmassa a pair of trousers that were unusually wide and consequently attracted everyone's attention.

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Drummers (dunu) and trumpeters (buru) made up a military clique which also included men who played xylophones (bala) and various accessory instruments, especially bells (tana, veleni, etc.), and gourds half-filled with pebbles or grain.

The drum beaten to sound a rally, which was, therefore, in a manner of speaking, the announcer of war, was the tabala. The cylinder, bowl-shaped and usually made of wood or sometimes pottery, was covered with an ox-hide, often untanned, which was stretched by thongs tied under the drum. In theory, [766] this drumhead was always changed at the death of a fama, when the skin was broken as a sign of mourning (1), and was replaced

1. It should be noted that the destruction of the drumhead is comparable with the killing of the dead chief's dog and the presentation of a dead chicken to his relatives. All these are obviously "intentional breaks."

by the hide of the ox sacrificed in honor of the deceased. The tabala was carried horizontally between two men by means of leather grips and a third individual beat it by means of a ball attached to his wrist by a leather thong.

Other drums were of varying sizes and shapes. Some were carried under the arm (dunkan') or slung from the shoulder (tama); others, mounted on three feet (dange), presented a horizontal

241 462 [411] [410] After the men have cleared the big weeds, the women come along to finish up. At harvest time, the women and children chase the birds from the fields with loud cries, sling shots, and by heating bamboo on a hard rock to cause a detonation. All chase the sparrows, partridges, guinea-fowls ... Harvesting is done together ...

In addition, by the side of the men's fields there are little women's fields where the women cultivate sorrel, okra, eggplant, tomatoes, beans, and all the condiments. The accessory crops of the women are the raro, bananas, manioc, sometimes rice or peanuts (1).

1. Labouret, Paysans noirs [Black Peasants].

241 565 567 Naturally, the work varies according to the social order. The Bambara divide themselves into free men, people of caste, and, formerly, slaves, all having a chief at their head. All members of the community must work the land; in fact, the poor work more than the slaves. The more fortunate do little work; they formerly directed and controlled the work of the slaves, today that of the agricultural workers.

C. Legal Procedure: Inheritance, Land Ownership

692 In Bambara country today, as in all of French West Africa, justice is dispensed by two tribunals: that presided over by a justice of the peace for important affairs, and that presided over by the administrator for other cases. The justice of the peace renders justice following the French code; the administrator according to local custom. A chamber of the Court of Appeals of Dakar is represented at Bamako, whose jurisdiction includes the Sudan and Niger territories. The Assize Court holds a session at Bamako, which also possesses an inferior court. Justices of the peace of wide jurisdiction are found at Kayes, Gao, Mopti, Ségou, Sikasso, Bougouni; other justices of the peace with wide jurisdiction have been created and will soon take up their functions.

One easily imagines the conflicts of principles and method which may arise between the two sorts of tribunals have just indicated.

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4. All Negroes do not resort to the gnâma daha. But then they are not limited to a single means of handling

Costume of a Bambara hunter.

the problem; they have more than one string to their bow. Immediately after killing a fur-bearing animal, every hunter empties the urine by pressure or cutting.